STEVE SIMPSON (vocals, acoustic and electric guitars, mandolin and fiddle) joined Slim Chance with Charlie Hart and Ruan O'Loughlin soon after the end of The Passing Show, Ronnie Lane’s feted rock ‘n’ roll circus. Until then the three of them had been playing together in the band, ‘St. James’ Gate’, and Steve was already a well established musician, known for his formidable craftsmanship and extreme musicality. Like Ronnie, ‘a gentleman and talented troubadour’. Steve worked on the albums Ronnie Lane’s Slim Chance and One for the Road and has also worked with with Frankie Miller, Eric Bibb, Sutherland Brothers, Hinkley’s Heroes, Roger Chapman, Charlie Dore, Josh White jnr., Pete Seeger and many others,

When CHARLIE HART (vocals, accordion, fiddle and keyboards) joined the band in 1973, he had already played in Kilburn and the High Roads with Ian Dury, and as organist in Pete Brown’s Battered Ornaments. He has wide musical tastes, has composed for an Oscar-nominated animated film, worked as producer and player with African artists, as well as with Alexis Korner, Chris Farlowe, Roger Daltry and others. With Ronnie he played with Eric Clapton and Pete Townshend and put together the Slim Chance line-up for the 2004 Ronnie Lane Memorial Concert at the Albert Hall. Charlie worked with Ronnie for many years and played on Ronnie Lane's Slim Chance, One for the Road, Rough Mix, See Me, and on Live at Rockpalast.

STEVE BINGHAM (vocals, bass) is the only one in the current Slim Chance line-up to have been part of the Passing Show. As an accomplished session bassist he was recruited by Bruce Rowlands, Ronnie’s right-hand man for many a year, and played on Anymore for Anymore and on the classic track The Poacher. Steve is known for his part in the Foundations and has also worked with Colin Blunstone, Eddie Floyd, P.P.Arnold. He is currently a crucial element in Geno Washington’s Ram Jam Band. Steve is also a very capable writer and is contributing significantly to Slim Chance’s forthcoming album.

JOHN LINGWOOD (drums) is the new boy in the band. John has previously worked with Steve Simpson and as an energetic and accomplished drummer he has contributed massively to the band’s recent performances. Amongst others John is known for his work with Steamhammer, Elkie Books, Stomu Yamashta, Roger Chapman and Mannfred Mann’s Earth Band.

GERAIN T WATKINS (vocals, piano, organ and accordion) has an unassailable repute having played with Carl Perkins, Nick Lowe, Van Morrison, Paul McCartney, Shaking Stevens, Dave Edmunds and recently Status Quo. Geraint previously worked with Charlie Hart in Juice on the Loose, the Balham Alligators and Disorder on the Border, joined Slim Chance for the 2004 Ronnie Lane Albert Hall concert and played on the CD ‘The Show Goes On’.

Management/bookings: office@slim-chance.co.uk
Further info: www.slim-chance.co.uk